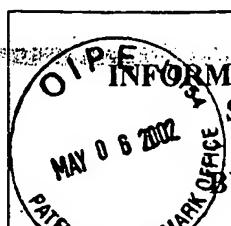


#2

		Docket: 3382-61342	App: 10/017,702
		Applicant: Chen et al.	
		Filed: December 14, 2001	Art Unit: 2121

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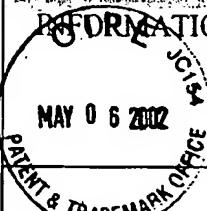
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EXAMINER: Donald L. Star	DATE 1/28/05
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*Examiner: Initial if considered, whether or not in conformance with MPEP 609; draw line through cite if not in conformance and not considered. Send copy.

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		Filed: December 14, 2001	Art Unit: 2121
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<p>D25</p> <p>D25</p> <p>D25</p> <p>D25</p> <p>D25</p> <p>D25</p> <p>D25</p> <p>D25</p>	<p>ISO/IEC 11172-3, Information Technology -- Coding of Moving Pictures and Associated Audio for Digital Storage Media at Up to About 1.5 Mbit/s -- Part 3: Audio, 154 pp. (1993).</p> <p>Dolby Laboratories, "AAC Technology," 4 pp. [Downloaded from the web site audio.com on World-Wide-Web on November 21, 2001.]</p> <p>Srinivasan et al., "High-Quality Audio Compression Using an Adaptive Wavelet Packet Decomposition and Psychoacoustic Modeling," <i>IEEE Transactions on Signal Processing</i>, Vol. 46, No. 4, pp. 1085-93 (April 1998).</p> <p>Caetano et al., "Rate Control Strategy for Embedded Wavelet Video Coders," <i>Electronics Letters</i>, pp. 1815-17 (October 14, 1999).</p> <p>Ribas Corbera et al., "Rate Control in DCT Video Coding for Low-Delay Communications," <i>IEEE Transactions on Circuits and Systems for Video Technology</i>, Vol. 9, No. 1, pp. 172-85 (February 1999).</p> <p>Zwicker et al., <u>Das Ohr als Nachrichtenempfänger</u>, Title Page, Table of Contents, "I: Schallschwingungen," Index, Hirzel-Verlag, Stuttgart, pp. III, IX-XI, 1-26, and 231-32 (1967).</p> <p>Terhardt, "Calculating Virtual Pitch," <i>Hearing Research</i>, 1:155-182 (1979).</p> <p>Lufti, "Additivity of Simultaneous Masking," <i>Journal of Acoustic Society of America</i>, 73:262-267 (1983).</p> <p>Jesteadt et al., "Forward Masking as a Function of Frequency, Masker Level, and Signal Delay," <i>Journal of Acoustical Society of America</i>, 71:950-962 (1982).</p>		
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